

List of the 48 works in the exhibition Thomas Nölle - *My Way 1956–2019*

Selected by the co-curators

By Nekane Aramburu:
Symphonie Technique (Series)
The Human Machine, 1997
The Animal Machine, 1997
Day's End, 1997
Untitled, 1997
Painting, drawing and mixed media on paper and acetate sheets

By Norval Baitello Jr.:
Musa x paradisiaca (series)
Musa I, 2012
Musa III, 2012
Musa XVIII, 2012
Musa XXIII, 2012
Photograph, pigment inkjet print on cotton paper

By Roberta Bosco / Stefano Caldana:
By the Way (Series)
Ponte Tejo, 2012
Belo Horizonte, 2009
Way of Light, 2010
Photograph, pigment inkjet print on cotton paper

By Gustavo Caprín Zara:
El principio esperanza II [The Principle of Hope] o ***Celeste***, 2008
Photograph

By Martín Carrasco:
***Untitled* (*Skin of Sensibiliy*)**, 1976
Triptych, performance for the camera. Hand-coloured black-and-white photographs. Original silver gelatine prints from 1976. Reprint using pigment inkjet on cotton paper (2025)

By Nilo Casares:
Fabled Sea (Series)
Untitled, 1993
Untitled, 1995
Untitled, 1995
Untitled, 1995
Fabled Sea IX, 1995
Untitled, 1996
Small assemblages, photography, electrophography. Mixed media, various materials collected by the artist on Barceloneta beach

By Joan Cruspinera & Annie Pakula:
Lichtstrom III [Luminous Flux], 2008
Photograph, pigment inkjet print on cotton paper

By Antoni Esquerra-Torrescasana:
Untitled, 1993
Assemblage. Wooden box, drawing on bones collected on Barceloneta beach, pigment and sheet metal

By Carlos Fadon:
Into Nature II – Blau fließt der Strom der Sensibilität [Blue Falls in the Stream of Sensibility], 1979
Ephemeral sculpture and performance for the camera. Photographs, original gelatine silver prints (1979). Reprints using pigment inkjet on cotton paper (2024). Macaé Beach (Rio de Janeiro, Brazil)

By Antonio Franco (*in memoriam*):
Tiempos dorados [Golden Times, series]
Frankfurt, 2007
Photograph, pigment inkjet print on cotton paper

By Carlos Gasparinho:
Musa x paradisiaca (series)
Musa VIII, 2012
Photograph, pigment inkjet print on cotton paper

By Àngela Montesinos:
Brasil, 1980
Collage y dibujo sobre papel

By Maria Pallier:
Tiempos dorados (series)
Terra mãe **[Tierra madre]**, 2007
Photograph, pigment inkjet print on cotton paper

By Jürgen Pech:
Das ist doch keine Art [That's No Way to Behave or That's Not Art], 1984
A performance in collaboration with Jürgen Pech during the opening of the exhibition *Nehmen Sie Dada Ernst! Es lohnt sich!* [Take Dada Seriously! It's Worth it!] (18 March – 6 May 1984)

Original flyer distributed to the public during the event. Front and back. Printed on paper, 1984. [Text: "Attention! A drawing by Günther Uecker was stolen from the 'edition e' gallery (Munich) at Art Basel. Dimensions: 17.5 x 15 cm, Chamois-Bütten, signed '1982'. Tel. 089/265969"]

Photograph of Jean Tinguely holding the flyer for the event.
Gelatine silver print, black and white, 1984 (photographer unknown)

Kunst ist Gesundheit – Remember Yves Klein [Art is Health – Remember Yves Klein], 1984
A performance in collaboration with Jürgen Pech, in the context of the exhibition *Nehmen Sie Dada Ernst! Es lohnt sich!* [Take Dada Seriously! It's Worth It!]. Kunstmuseum Düsseldorf (12 October – 11 November 1984)

Exhibition invitation flyer.

Blueprint of the Düsseldorf tram featuring the action's posters. Single print on paper with adhesive labels, 1984

Photograph of Thomas Nölle and Jürgen Pech in front of the tram with the posters of the action. C-print, 1984 (photographer unknown)

Article published in the Neue Ruhr Zeitung, 31 October 1984, featuring a photograph of Nölle and Pech in front of the tram in Düsseldorf.

By Ulises Pistolo Eliza:
***Farmacia Mediterránea* (*Musée Méditerranée*)** [Mediterranean Pharmacy], 2000
Assemblage sculpture. Light box. Mixed media, glass bottles filled with materials collected on Barceloneta beach

By Sergio Sabini:
Sergio Sabini, *Thomas Nölle*, junio de 2012
Photograph, pigment inkjet print on cotton paper

By Amador Vega:
By the Way (Serie)
***Evora* » *Lisboa II*,** 2013
Photograph, pigment inkjet print on cotton paper

Works from the permanent collection in the exhibition:

Thomas Nölle, *Untitled* (*Horse-Motif Mosaic*), ca. 1956/58
Mosaic. Assembled irregularly shaped ceramic pieces, modelling clay on wood

Das Prinzip Hoffnung [The Principle of Hope], 1965
Black-and-white gelatine silver print with vintage black passepartout with handwritten title in white letters

Toter Hase [Dead Hare], 1968
Hand-coloured collaged photographs on b/w gelatine silver prints and medical dressing

***Untitled*, 1980**
Watercolour, drawing and collage on card (created in Brazil)

Einem Kaninschen die Welt der Indianer erklären [Explaining the World of a Native to a Rabbit], from the series ***Um índio em Brasília XIX*** [A Native in Brasilia XIX], **1980**
Performance for the camera. Hand-coloured black-and-white electrophotograph based on a gelatine silver print photographic collage

Um índio em Brasília IX [A Native in Brasilia IX]**, 1980**
Performance for the camera. Hand-coloured black-and-white electrophotograph based on a gelatine silver print photographic collage

***Road to Cairo*, 1986**
Painting on cardboard and wood. Mixed media

Der Kampf um Eleonore Duse nach Steichen, 1903 [The Dispute Over Eleonora Duse According to Steichen, 1903], 1986
Painting on cardboard and wood.

***In the Garden of Spain*, 1992**
Installation sculpture. Terracotta, plaster, putty and pigments applied to a pot and three Spanish ceramic pots; metal plinths.

Untitled, from the series ***Fernster*** [Window], **2010**
Photograph, pigment inkjet print on cotton paper

***Just a Moment*, 2010/2015**
Video art
Concept and filming: Thomas Nölle
Editing: Gustavo Caprín

***My Time*, 1991–2017/2019**
Object box. Wooden case with small assemblages and found objects from various sources: corals, taxidermied fish and insects, shells, bones, stones, plastics and other materials found on beaches, microchips, computer circuit boards, a dried rose, a clock face and a jewellery box with a painting and drawing, series *Notes about Dürer* (1991).

***Untitled*, 2018/2019**
Photograph, pigment inkjet print on cotton paper